ND
40
.A43
C32x

B.Y.U.
LIBRARY

LIBRARY
Brigham Young University

GIFT OF
Mahonri Young

Digitized by the Internet Archive
in 2012 with funding from
Brigham Young University

http://archive.org/details/catalogueofartco00barl

708.1
Am35c

CATALOGUE

OF

THE ART COLLECTION

FORMED BY THE LATE

SAMUEL LATHAM MITCHILL BARLOW,

To be sold by Auction
by Order of Executors

ON

Monday, Tuesday and Wednesday Afternoons,

February 10th, 11th and 12th, at 2.30 o'clock,

AND ON

TUESDAY AND WEDNESDAY EVENINGS,

February 11th and 12th, at 8 o'clock,

AT THE

AMERICAN ART GALLERIES,

6 E. 23d St., Madison Square,

Where the collection will be on exhibition from Friday, January 24th, until date of sale, inclusive.

THOMAS E. KIRBY, Auctioneer.

AMERICAN ART ASSOCIATION, *Managers.*

1890.

NOTE.

In making this catalogue we have received much valuable assistance from Mr. William C. Prime in the division of European Ceramics, while Mr. Chester Holcombe has been equally courteous in the identification of the Oriental Porcelain, &c.

DOUGLAS TAYLOR
PRINTER,
89 NASSAU ST., N. Y.

THE LIBRARY
BRIGHAM YOUNG U PSITY
PROVO, UTAH

CATALOGUE.

FIRST DAY'S SALE,

MONDAY AFTERNOON, FEBRUARY 10TH,

AT THE AMERICAN ART GALLERIES,

BEGINNING PROMPTLY AT 2.30 O'CLOCK.

EUROPEAN CERAMICS.

ANTIQUE.

1 FAYENCE. Italian. Abruzzi Fruit Dish. Landscape.

2 FAYENCE. Abruzzi Dish, with Floral Border. Framed.

3 FAYENCE. Another. Similar decoration. Framed.

4 FAYENCE. Another. Similar decoration. Framed.

5 FAYENCE. Bowl and Plate. Abruzzi. 2 pieces.

6 FAYENCE. Abruzzi Deep Bowl. Escalloped.

7 FAYENCE. Abruzzi Small Bowl. Virgin and Child.

8 FAYENCE. TREVISO. Reticulated Dish, in Frame.

9 FAYENCE. TREVISO. Another. Framed.

10 FAYENCE. TREVISO. Another. Framed.

11 FAYENCE. TREVISO. Dish. Birds and Flowers, on green ground.

12 FAYENCE. URBINO. Fluted Dish. Shepherds discoursing. Framed.

13 FAYENCE. Romagna. Fluted Dish. Framed.

14 ROMAGNA PLATE. Arabesque design. In frame.

15 ABRUZZI PLATE. Cupid and Landscape. Framed.

16 ABRUZZI [Naples]. Shepherdess. Framed.

17 FAENZA. Fluted Dish, in Frame.

18 FAENZA. Fluted Dish, in Frame. Birds and Flower decoration.

19 FAENZA. Fluted Dish, in Frame. Horse and Foot Soldier.

20 FAENZA. Smaller Dish. Grotesque decoration.

21 GENOA (?). Large Platter, in Frame. St. George and Dragon.

22 FAENZA (1635). Pair of large Vases, 15 inches high. Panoply and coat-of-arms.

23 BASSANO MAJOLICA PLATE, in Frame. Floral decoration.

24 WATER BOTTLE. Pastoral decoration.

25 WATER BOTTLE. Savona Fayence. Decoration in blue.

26 GENOESE PITCHER. Blue and white. Metal top.

27 SPANISH BIBERON. Modern. Green and yellow decoration.

28 COVERED JAR. Modern Spanish. Decoration bull-fight.

29 BOWL. Modern Spanish.

30 PITCHER and LARGE BOWL. Modern Spanish.

31 FLOWER VASE. Modern French. Cupid embowered.

32 MOUSTIERS FLUTED DISH. Blue and white.

33 PAIR of SUPERB VASES. 22 inches high. Winged Nerieds handles over Satyr heads. Mythological designs.

Unusually fine both in form and color.

34 CASTELLI PLATE. Carved frame in black and gold. Anointing Scene, beautifully painted, date about 1530. A superb example of Majolica.

---

35 DELFT PLATTER. Blue and white. Floral decoration.

36 Another.

37 DELFT PLATTER. Floral decoration.

38 MUG. Floral decoration.

39 LARGE PLATTER. Nevers Fayence. Ship decoration.

40 PLATTER. Hispano-Moresque.

41 KRONENBURG MUG. Metal top. 1754.

42 LARGE FLUTED PLATTER. Lille. Blue and white.

43 PITCHER and BOWL. Figures in relief on blue ground.

44 GLAZE PLATE. Decorations in relief.

45 LARGE PLATE. Chinese decoration. Mark of Peter Hannonds. Frankenthal.

46 MONKEY PITCHER. Blue glaze.

47 MONKEY PITCHER. Earthenware.

48 SALT DISH. Hispano-Moresque.

49 TWO JARDINIERES. Minton.

50 WALL POCKET. Rouen. Blue and white.

51 WALL POCKET. Rouen. Decorations in color.

52 PITCHER. Marseilles. Reticulated top and neck.

53 FRANKENTHAL VASE, in gold and colors.

54 NOVE JUG. Bird and Flower decoration.

55 NOVE JUG. Larger. Bird and Flower decoration.

56 NOVE BOWL. Flowers and Medallions.

57 SPANISH PITCHER [Talavera ?].

58 DELFT PITCHER, made for a Boot-maker. With trade emblems.

59 DELFT TANKARD. Metal top.

60 DELFT MUG. Similar decoration.

61 DRESDEN. Two small Jardinieres in blue and gold. Modern.

62 DRESDEN SAUCER, early XIXth Century. With coat-of-arms.

63 DRESDEN CUP and SAUCER. White raised figures. Floral decoration.

64 DRESDEN TEAPOT. King's period. Fishing Scenes.

65 DRESDEN CREAMER. Decoration in blue and gold.

66 DRESDEN CUP. King's period.

67 DRESDEN CUP [covered] and SAUCER. King's period. White and gold.

68 DRESDEN TEAPOT. White and gold. With Flowers.

69 DRESDEN CUP and SAUCER. Purple and gold.

70 DRESDEN CUP and SAUCER. Marcolini period. Lilac and gold.

71 DRESDEN VASE. Marcolini period. Black and white, with reticulated top.

72 DRESDEN CUP [covered] and SAUCER. Reticulated holder.

73 DRESDEN COVERED BOWL and SAUCER, in blue and white. Colored decoration.

74 DRESDEN PLATE, ribbon border, Floral centre.

75 Another. White and gold, with Flowers.

76 FOUR SMALLER PLATES. Dresden. Similar decoration.

77 TWO PLATES. Dresden. Flowers and Butterflies.

78 DRESDEN PLATE. Reticulated border. Birds and Flowers. Specimen of the earliest ware of this factory.

79 DRESDEN PLATES. Reticulated borders. Pastoral Scenes and Flowers.

80 FOUR DISHES, to match.

81 TWO COMPOTIERS, to match.

82 THIRTEEN DRESDEN PLATES, with reticulated borders, exquisitely decorated.

83 FOUR DISHES, to match.

84 BERLIN CUP [covered] and SAUCER, with reticulated holder.

85 Another. Cup not covered.

86 LARGE BERLIN BOWL and COVER, with Bacchus Handle. Floral decoration.

87 TEN GINORI (?) PLATES. Floral decoration.

88 VENETIAN PLATE.

89 VENETIAN DISH. Escalloped edges. Cracked.

90 SMALLER VENETIAN PLATE.

91 CHINESE EGG-SHELL CUP. European decoration.

92 PAIR of COPENHAGEN VASES, with Handles. Egyptian decoration. Height, 11 inches.

93 CHINESE COFFEE-POT. Decorated with the American Eagle and Shield. Traditionally Martha Washington China.

94 VIENNA COVERED PITCHER. Metal hinge. White and gold, with Cupids and Flowers.

95 FURSTENBERG CUP and SAUCER. White and gold. 1853.

96 Another. Similar.

97 VENETIAN [Cozzi?] CREAMER. White and gold. With monogram V. M.

98 FURSTENBERG CUP and SAUCER. White and gold. The Spinner.

99 CAPO DI MONTI SALT CELLARS. Floral decoration. 2 pieces.

100 CAPO DI MONTI TANKARD, with metal cover. Bacchanalian figures in high relief.
A fine specimen.

101 GINORI CUP and SAUCER. Reproduction of Capo di Monti. Flowers in relief.

102 PAIR of MINTON JARDINIERES (one mended). Flowers on white and gold.

103 BOUILLON CUP. Spode-Copeland. White and gold, with Flowers.

104 LOWESTOFT CREAMER and PLATE. Blue and gold ribbon border. Escalloped edges. 2 pieces.

105 LOWESTOFT SUGAR BOWL, to match.

106 LOWESTOFT CREAMER. White, with Flowers.

107 SPODE CUP and SAUCER. Blue and gold decoration.

108 OLD MINTON CUP and SAUCER. Blue and gold, with Flowers.

109 WORCESTER CUP and SAUCER. Reticulated. Dark green and gold, with Grape-Vine Border.

110 Another. Light green, with Garlands of Roses and Forget-me-nots.

111 Another. Dark blue, with Rose Vine Borders.

112 Another. Light blue, Lilac ornamentation.

113 Another. Light yellow, Rose and Convolvuli Garlands. Slightly imperfect.

114 Another. White and gold. Ivy and Holly Wreaths.

115 WORCESTER BONBONIERE. Height, 7 inches. Reticulated. Light green and gold, with Garlands of Roses.

116 Another. Dark green and gold. Slightly imperfect.

117 OLD WORCESTER CREAMER, with imitation Chinese marks. Fan decoration on white ground.

118 OLD WORCESTER SUGAR BOWL, to match.

119 OLD WORCESTER TEA CUP and SAUCER, to match.

120 Another.

121 OLD WORCESTER TEA CUP, to match.

122 Another.

123 OLD WORCESTER COFFEE CUP, to match.

124 Another.

125 STAFFORDSHIRE FIGURE of BENJAMIN FRANKLIN with Quaker wig, by Enoch Wood. Height, 16 inches.

126 BOWL in yellow and gold. Griffin decoration. French Imperial period.

127 FIVE CUPS and SAUCERS, to match.

128 LOWESTOFT PLATE. Blue and gold, with Medallion.

129 WORCESTER CUP and SAUCER. Blue and heavy gold decoration. Manufacture of Flight and Barr, about 1810.

130 Another.

131 BOW [or Chelsea] FIGURES of SHEPHERD and SHEPHERDESS. Height, 6½ inches. 2 pieces.

132 BOW PLATES (2), with Corean decoration. Fluted rims.

133 MINTON. CHAPULTEPEC PEN TRAY. Souvenir of Maximilian.

134 WEDGWOOD COVERED VASE. Ovoid on pedestal. Dark sage-green ground, reliefs in white. 11 inches high.

135 Another, without cover. Medallions in light blue. Height, 11 inches.

136 PAIR of RUSSIAN (COVERED) VASES. Wedgwood design, with Figure Handles, and Garlands of Grape-Vine, &c.

137 SIMILAR VASE, with Ram's Head Handles. Height, 16½ inches. Covered top.

138 VASE, with decorations in similar taste, flaring top.

139 PAIR of RUSSIAN VASES. Rose and heavy gold. 20 inches high. With double Gilt Handles. Panels representing Scenes temps XVIth Century.

From the Ouschakow collection.

140 PEDESTALS for above.

140* PAIR of VASES, 18 inches high, with handles, decorated with American Eagle and Flowers. Made for presentation to General Lafayette.

141 SEVRES EGG SHELL CUP and SAUCER. Blue and gold, with Garlands of Roses.

142 SEVRES CUP and SAUCER. Lilac and gold. Hard Paste.

143 SEVRES CUP and SAUCER. White and gold. Floral decoration.

144 SEVRES TEAPOT. White and gold, open work, with Floral Wreaths. Height, 7 inches.

145 SEVRES CUP and SAUCER. Louis XVIII. period. Blue and gold, with Flowers by Devilly (signed).

146 SEVRES CUP and SAUCER [Lotus Flower]. Soft Paste. Temps Louis XVIII.

147 SEVRES CUP and SAUCER. Soft Paste. Decoration by Taillandier and Baudoin (signed).

148 SEVRES SAUCER. Period of First Republic, 1792–1800. Blue and gold, with Flowers.

149 NAPOLEON PLATE. Sevres. White and gold, with N. and Imperial Crown.

150 Another.

151 SEVRES PLATES (20). Blue and gold Borders, Bird centre, with Floral Wreaths.

Will be sold singly or together to suit purchasers.

152 PAIR of SUPERB SEVRES VASES. In blue and gold, with Brass Handles and Top. Mythological Paintings on front panels. 18 inches high.

153 SEVRES (?) TEA SPOONS. White and gold, with Flowers and Pastoral Scenes.

154 PARIS. LE BEUF PORCELAIN DE LA REINE. CUP and SAUCER in white and gold, marked with the Initial and Crown of Marie Antoinette.

155 SCEAUX-PENTHIEVRE CUP and SAUCER. Arabesque design.

156 DRESDEN EPERGNE. Height, 21 inches. Floral base on 4 feet. Standard surrounded by Figures depicting the Seasons.

157 LARGE GRECIAN VASE. Mounted in bronze and gilt, on tripod of Griffins, decorated with a Bacchanalian Procession. Base white marble and gilt. From the collection of the King of Holland. Height, 32 inches.

158 PAIR of IMPERIAL FRENCH VASES. In gold, with Panels illustrating Scenes in the Life of Mary, Queen of Scots. Height, 21 inches.

159 LARGE FRENCH VASE. With Gilt Handles, elaborately decorated with Birds and Flowers on square pedestal of similar design. Height, 28 inches.

160 COMPANION to the above. Somewhat damaged.

161 ANTIQUE GREEK VASE (B. C. 100). Height, 10 inches.

162 ETRUSCAN VASE. 3 Handles. Height, 17 inches; diameter, 14 inches.

163 Another. Single handle. Height, 18 inches.

164 DINNER SERVICE. Chinese Soft Paste. Lowestoft decoration of Birds and Flowers. Comprises—

1 CIRCULAR FISH PLATTER. With drainer.
2 OVAL FISH PLATTER. With drainer.
1 CIRCULAR PLATTER. Diameter, 19 inches.
4 CIRCULAR PLATTERS. Smaller.
2 CIRCULAR PLATTERS. Still smaller.
2 OVAL PLATTERS.
3 OVAL PLATTERS. Smaller.
6 OVAL PLATTERS. Still smaller.
8 OVAL PLATTERS. Smaller.
8 OVAL PLATTERS. Smaller.
4 OVAL PLATTERS. Smaller.
2 SOUP TUREENS.
2 SOUP TUREENS. Smaller.
4 VEGETABLE DISHES.
2 VEGETABLE DISHES. Uncovered.
11 LARGE PLATES.
36 SMALLER PLATES.
72 SMALLER PLATES.

19 SOUP PLATES.
19 SIDE DISHES, three sizes.
24 SAUCERS, various sizes.
3 SHALLOW COVERED DISHES.
2 SHALLOW COVERED DISHES. Smaller. Oval and round.
4 GRAVY BOATS and SAUCERS.

165 DESSERT SERVICE, to match, but with open-work borders, &c.
2 COMPOTIERS, with covers.
1 COMPOTIER. Smaller.
1 FRUIT DISH.
2 BONBONIERES.
18 PLATES and DISHES. Various sizes.

166 12 CUSTARD CUPS and SAUCERS of same set.
10 TEA-CUPS and SAUCERS of same set.

167 THREE SMALL BOWLS. Modern Spanish Pottery.

168 TWO SMALL BOWLS. Modern Spanish Pottery. Larger.

169 ONE LARGE BOWL. Modern Spanish Pottery.

170 TWO BOWLS. Colored decoration. Modern Spanish Pottery.

171 TILE—the Falconer. Blue and white.

172 DRESDEN CANDLESTICK. Three branches. 19 inches high. Flora and Ceres.

173 Another.

174 DRESDEN CLOCK. Pastoral Subjects. 24 inches high.

175 PERSIAN BOTTLE. Metal top.

176 ANTIQUE BOTTLE.

---

177 BOWL of Hard Paste Porcelain. Ancient. From an Arab family in Jerusalem.

178 MUG of Mograbbin Ware. North Africa.

179 MUG of Mograbbin Ware. North Africa. Larger.

180 MEXICAN PITCHER. Decoration in gold, in colors.

181 TWO MEXICAN VASES. Similar decoration.

182 MEXICAN MUG.

183 LONGWY TILES (2). Mounted in black.

184 LARGE PLATTER. Blue and white. Willow pattern.

GLASS.

185 CUP. Pink. Decorated in gold and colors.

186 IRRIDESCENT PITCHER.

187 ELEVEN GERMAN GLASSES, bearing Armorial Tablets, in colors, with dates from 1618 to 1715.

188 Another. Larger. With Arms of the Count of Mansfield, 1613.

189 MODERN TUMBLER, with Male and Female Figures in color.

190 TWO GOBLETS of Green Glass, with raised ornamentation. Armorial Tablets, date 1664.

191 TWO LARGE JUGS, with metal tops and hinges, and Armorial Tablets, date 1667.

192 LARGE GOBLET, encircled with curious painting.

193 WINE GLASS. De Goede Vreede.

194 WINE GLASS. Engraved rim.

195 WINE GLASS. Engraved rim. Vriendschap.

196 WINE GLASS. Onse Goede Vriendshap.

197 WINE GLASS. Venetian. Engraved.

198 WINE GLASS. Venetian. Engraved.

199 WINE GLASS. Ich Solge dir nach. Inscription in gilt.

200 WINE GLASS. Armorial Tablet in gilt.

201 FOUR WINE GLASSES. Monogram of Frederick Rex, under Crown, in gilt.

202 ONE WINE GLASS. Monogram of Frederick Rex, under Crown, in gilt. Smaller.

203 BARREL-BOTTLE.

204 CREAM JUG. Snake Handle. Floral and gilt decoration.

205 PAIR of VASES. Mounted, with base and handles in brass. Old French. 13 inches high.

206 PAIR of CANDLESTICKS. 12 inches high. Old French.

207 CUT GLASS TRAY.

208 COVERED VASE. 16 inches high.

ENAMELS.

209 DRAGON and FLOWERS. Japanese, in black and gilt frame.

210 ST. PETER, and companion Saint. Limoges. Signed N. L. In gilt frames.

211 HOLY-WATER FONT. The Madonna. Limoges. Signed L. D.

212 LIMOGES PLAQUE. Lion Combat. Signed Du Grayrat.

213 THE TAKING of SAMSON. 16 figures. Signed M. L. In antique frame.

214 HENRY III. and COURT. Limoges. Signed M. S. In frame. Studded with colored bosses.

215 CHRIST CROWNED with THORNS and SCOURGED. Date 1543. *Fine specimen.*

216 EWER. With Mythological Scenes. Limoges. 16 inches high.

217 CARD RECEIVER. Limoges. Signed N^r.

218 PAIR of SMALL PLAQUES. Leda and the Swan, and Companion. Mounted in velvet frame.

219 CUP and TRAY. Leaf design.

220 FOUR SMALL TRAYS. Japanese.

221 CLOISONNÉ BEDROOM SET of five pieces.

222 Another set of five pieces.

222*a* PAIR of LIMOGES PLAQUES. Limoges, Heads of Tiberius and Claudius Cæsar.

222*b* LIMOGES PLAQUE. Sybil.

222*c* SET of SIX SALT CELLARS and SPOONS. Enamel in blue and gold, with morocco case.

JAPANESE PORCELAIN, FAYENCE, LACQUER AND BRONZE.

223 CAT, in Torquoise blue, with gilt Bug in relief.

224 OCTAGONAL TRAY. Old Imari.

225 SAUCER. Old Imari.

226 MODERN BOWL. Fruit-shaped.

227 BRONZE DISH, with gold lacquer ornamentation.

228 OLD KAGA CUP. Coral and gold, with figures of the Hundred Poets.

229 OLD FLUTED BOWL. Imari, on Teak-wood Stand. *Very fine.*

230 SATSUMA PLAQUE. Decorated in gold and colors.

231 IMARI FISH BOAT. Figures and Flowers.

232 OLD CRACKLE VASE. Black and gilt figures.

233 BRONZE CUP, with Handles.

234 KIOTO CUP. Figures in relief.

235 BRONZE PLATE. Fish decoration, &c.

236 OLD IMARI PLATE. Coarse decoration.

237 OLD IMARI PLATE. Fine decoration.

238 2 OLD IMARI PLATES. Fine decoration.

239 OLD IMARI PLATE. Fine decoration.

240 3 OLD IMARI PLATES. Landscape centre.

241 4 OLD IMARI DEEP PLATES.

242 OLD IMARI DEEP PLATE. Landscape centre.

243 12 OLD IMARI PLATES.

244 STONE CUP. Lacquer, with Coins.

245 WATER BOTTLE. Old Imari.

246 BOX. Tortoise shell, with gold lacquer.

247 TEAPOT, gourd-shaped. Kioto. Floral decoration.

248 SMALL JAR. Old Hirato. Blue and white.

249 BRONZE SAKI POT.

250 PAIR JAPANESE JARS. Hunting Scenes.

251 JAPANESE JAR. Cloisonné, on porcelain.

252 JAPANESE PLATE. Old lacquer.

253 KIOTO JAR. Flowers and trees in bloom. 12 inches in height.

254 BRONZE INCENSE BURNER. Lotus and Stork. Very old.

255 BRONZE INCENSE BURNER. Dog Foo.

256 BRONZE BOX. Hectagonal. Gold inlaid work.

257 BRONZE PENCIL STAND. Chrysanthemums in relief.

258 BRONZE TEAPOT. Hammered and inlaid with silver.

259 BRONZE PLATE. Old, colored leaves.

260 GOURD, with gold lacquer. Old.

261 MEDICINE JAR. Old gold lacquer. *Very fine.*

262 SHELL-SHAPED DISH. Kioto. Figures and Landscape.

263 HOT-WATER URN. Imari.

264 TEAPOT. Satsuma. Figures in gold and color.

265 JAR and COVER. Old Hirato. Blue and white. Height, 9 inches. *Very fine.*

266 VASE. Old Hirato. Blue and white. Height 12 inches. *Very fine.*

267 PAIR BOTTLES. Black and gold Lacquer on Porcelain. Height, 14 inches.

268 OLD IMARI PLATE. *Very fine.*

269 BARBER'S IMARI PLATE. *Old and fine.*

270 IMARI PLATE.

271 PLATE, with Floral decoration.

272 SAUCER. Pink and gold.

273 FIVE IMARI SAUCERS.

274 OLD IMARI JAR. *Very fine.*

275 SMALL SATSUMA TEA JAR. *Very old.*

276 UMBRELLA STAND. Yellow and gold, with Dragon design.

277 OLD IMARI TEAPOT.

278 JAPANESE BOTTLE. Coral red.

279 GOLD LACQUER ROUGE BOX.

280 LARGE SATSUMA JAR. Old. Height, 21 inches. Birds and Flowers, on ribbed background.

281 OLD IMARI JAR in colors, top surmounted with the Dog Foo in gilt. 21 inches high.

282 OLD IMARI JAR. 22 inches high. Blue and white, with Flowers. *Very fine.*

283 OLD IMARI JAR. Height, 24 inches. Elaborately decorated in gold and colors. A superb specimen, with crest of the Mikado.
Bought in Mexico, where they had been since the XVI. Century.

284 BRONZE UMBRELLA STAND. Storks in high relief. Height, 24 inches.

284*a* PEACOCK TRAY in Lacquer.

SECOND DAY'S SALE,

TUESDAY AFTERNOON, FEBRUARY 11TH,

BEGINNING PROMPTLY AT 2.30 O'CLOCK.

CHINESE.

285 PLATE (KANGSI). Lotus decoration.
286 KANGSI PLATE. Rose decoration.
287 YUNG CHENG PLATE. Rose de Bary decoration.
288 PLATE. Tree in gold-leaf.
289 YUNG CHENG PLATE. Flower border.
290 KANGSI PLATE. Red and green Flowers. Mended.
291 KANGSI PLATE. Birds and Flowers in gold and color.
292 KANGSI PLATE. Blue, green and gold decoration.
293 PLATE. Red and green decoration.
294 KANGSI PLATE. Blue, green and gold Flowers, &c.
295 YUNG CHENG PLATE. Deep blue border.
296 KANGSI PLATE. Dark brown decoration.
297 TWO PLATES. Rose decoration.
298 CHRYSANTHEMUM PLATES. (2.)
299 TWO PLATES. Landscapes.
300 YUNG CHENG PLATE. Gold Fish and Moth.
301 ONE PLATE. Kangsi colors.
302 THREE PLATES. Missionary colors.
303 KANGSI PLATE. French grey and red border.
304 YUNG CHENG PLATE. Flower decoration.
305 YUNG CHENG PLATE. *Very fine.*
306 CHIEN LUNG PLATE. Landscape design.
307 YUNG CHENG PLATE. Rose decoration.

308 YUNG CHENG PLATE. Rose decoration.

309 CHIENG LUNG PLATE. Rose decoration.

310 YUNG CHENG PLATE. Chrysanthemum decoration.

311 YUNG CHENG PLATE. Rose and bamboo decoration.

312 YUNG CHENG PLATE. Peonies.

313 YUNG CHENG PLATE. Peonies.

314 YUNG CHENG PLATE. Rose decoration.

315 YUNG CHENG PLATE. Blue, red and gold.

316 MING PLATE. Blue, red and gold.

317 FIVE KANGSI PLATES. Rose design.

318 YUNG CHENG PLATE. Rose de Bary decoration.

319 TWO PLATES. Rose de Bary decoration.

320 KANGSI PLATE. Bird decoration.

321 KANGSI PLATE. Blue and white.

322 YUNG CHENG PLATES (3). Deep blue border.

323 SEVEN PLATES. Imitation marble border.

324 FOUR DEEP PLATES. Missionary colors.

325 TWO PLATES. Flowers and Storks.

326 YUNG CHENG PLATES (2). Gold Fish and Moth.

327 KANGSI PLATE. Blue and white.

328 TWO PLATES. Missionary colors.

329 YUNG CHENG PLATES (3). Deep. Flowers, &c.

330 ONE PLATE. Rose de Bary decoration.

331 DEEP PLATE. Rose de Bary decoration.

332 THREE PLATES. Rose de Bary decoration, colors.

333 ONE PLATE. Pheasants and Leaves.

334 ONE PLATE. Rose border. Mended.

335 ONE PLATE. White and gold, with Chrysanthemums.

336 KANGSI DISH. Chrysanthemums and Birds.

337 OLD MING PLATE. *Very fine.* Blue and white.

338 YUNG LUNG PLATE. Floral decoration.

339 YUNG LUNG PLATES (2). *Fine.*

340 MODERN PLATE. Fish and Flowers.

341 YUNG LUNG PLATE. Mended.

342 YUNG LUNG PLATE. Floral decoration.

343 BLUE AND WHITE PLATE. Flower centre.

344 YUNG LUNG PLATE. Flowers.

345 YUNG LUNG PLATE. Large, similar decoration.

346 YUNG LUNG PLATE. Larger.

347 YUNG LUNG PLATE. Another. Mended.

348 TWO PLATES. Blue and white.

349 BLUE AND WHITE PLATE.

350 Another.

351 YUNG JUNG PLATE. Garland design.

352 YUNG JUNG PLATE. Flowers.

353 BLUE AND WHITE PLATE.

354 TWO YUNG LUNG PLATES. Flowers.

355 SIX SOUP PLATES. Blue and gold.

356 FIVE BLUE AND WHITE PLATES.

357 TWELVE SOUP PLATES. Blue and white.

358 TWELVE OLD BLUE and WHITE PLATES.

359 TWELVE PLATES. Floral design.

360 TWELVE PLATES. Blue and white. Basket work borders.

361 BLUE AND WHITE PLATE. *Very fine.*

362 TWO CELADON PLATES. Fluted.

363 PLATE. Flowers and Moth. European decoration.

364 PLATE. "Je ne change qu'en mourant." European decoration.

365 FINE BLUE AND WHITE PLATE.

366 LARGE CHIEN LUNG PLATE. Dark blue, yellow Dragon.

367 CELADON PLAQUE. Decorated with Dragons.

368 CHIEN LUNG PLATE. Blue and white, with yellow Dragon.

369 MING PLATE. Dark blue, yellow Dragon.

370 MING PLATE. Larger.

371 LARGE BLUE and WHITE PLATE.

372 PLAQUE, with Lotus design border.

373 LARGE PLATE. Color decoration.

374 YUNG CHENG PLAQUE. Birds and Flowers.

375 LARGE PLAQUE. Flower border.

376 WHITE PLATE. Raised decoration.

377 ORIENTAL BOWL. Octagonal.

378 FIVE SAKI CUPS. Color decoration. Various.

379 FIVE SAKI CUPS. Various designs.

380 THREE SAKI CUPS. Various designs.

381 TWO SANG DE BŒUF SAKI CUPS.

382 TWO SANG DE BŒUF SAKI CUPS.

383 TWO EGG-SHELL CUPS. Color decoration.

384 TWO EGG-SHELL CUPS. Larger.

385 BLUE AND WHITE CUP. Reticulated in panels.

386 DARK BLUE CUP, with inscription. Engraved.

387 TURQUOISE BOWL. Engraved decoration.

388 IMPERIAL GREEN BOWL. Engraved decoration.

389 Another. Engraved decoration.

390 TURQUOISE BOWL. Engraved decoration.

391 APPLE GREEN BOWL. Chien Lung.

392 COVERED BOWL, rice-grain. Blue and white.

393 CORAL BOWL. Bamboo decoration.

394 EGG-SHELL BOWL. Flowers in glaze.

395 RED AND PINK BOWL. Figure decoration.

396 IMPERIAL YELLOW BOWL. Dragon, &c., beneath glaze.

397 MING CRACKLE BOWL. Escalloped edges.

398 COVERED CUP. White decoration in glaze.

399 BOWL. Yellow ground. Green Dragon.

400 BLUE AND WHITE BOWL. Reticulated.

401 DELICATE LACE-WORK CUP or RICE BOWL.

402 LOTUS BOWL in Celadon. Bug decoration.

403 CELADON BOWL. Bats in glaze.

404 RETICULATED BOWL, in blue and white.

405 MISSIONARY BOWL. Broken.

406 YELLOW BOWL, with Medallions and Flowers.

407 BLUE BOWL, with Medallions, &c.

408 BOWL, with Dragons and Phœnix.

409 TWO MING CUPS. Blue and white.

410 LIGHT BLUE BOWL, with Medallions.

411 RAINBOW VASE.

412 WALL FLOWER-JAR. Color decoration.

413 FIRE DISH for Opium. Bronze top. Kangsi colors.

414 PAIR of TURQUOISE VASES.

415 TEAPOT. Powder blue and gold.

416 BLUE and WHITE VASE. *Very fine.* Height, 10 inches.

417 TEAPOT. Decorated in colors.

418 FLOWER DISH. Green and gold. Leaf form.

419 MEDICINE CUP. Red and gold.

420 HAT STANDS (2). Figure decoration.

421 COVERED JAR in blue and gold. Height, 9 inches.

422 TEAPOT. Apple-green. Color decoration.

423 RETICULATED CUP. Yung Cheng.

424 RETICULATED CUP. Yung Cheng. *Very fine.*

425 TEAPOT. Reticulated. Metal cover. Color and gold decoration.

426 YELLOW BOWL, with green Dragon decoration.

427 OLD MING VASE. Height, 14 inches. Flower decoration.

428 CHINESE GOD, STATUETTE. Height, 13 inches.

429 VASE, with Ming colors. 11 inches high.

430 VASE, with Ming colors. 10 inches high.

431 GIANT CRACKLE VASE. Gilt Handles. 9 inches high.

432 INCENSE BURNER. Color decoration in relief. Teak-wood top.

433 COVERED JAR. Kangsi, after Ming.

434 LARGE VASE. Flowers in relief and Dragon Handles and Top. European decoration. 24 inches high.

435 Another.

436 LARGE PUNCH BOWL. Missionary colors. European subjects.

437 INCENSE BURNER, with Handles. Yellow, with Scrolls in relief. Teak-wood stand.

438 LARGE VASE. Green and gold. Gilt Handles. Flower decoration. 23 inches high.

439 SQUARE VASE. Coral Handles. Fish decoration. Height, 15 inches.

440 OVOID JAR. Color decoration. 14 inches high.

441 SOUP TUREEN on feet. Horn Handles. Color decoration. *Fine.*

442 Another.

443 DRAGON BOTTLE. 18 inches high. Gilt Dragon with coral decoration.

444 Another.

445 POT-POURRI JAR. Old blue and white. 14 inches high.

446 Another.

447 MISSIONARY VASE. Shagreen body. European Landscape Panels. Chinese Figure Handles. 20 inches high.

448 Another.

449 SUPERB JAR, with Metal Rims and Hinges. Tournament Scene. Height, 24 inches; circumference, 48 inches. *Fine and old.*

450 Another.

451 COPPER-GLAZE BOWL.

452 EARTHENWARE TEAPOT.

453 OLD CRACKLE PLATE. Multiform decoration, in color.

454 TWO FRUIT DISHES. Blue with color decoration.

455 TWO FRUIT DISHES. Parti-color.

456 TWO FRUIT DISHES. Parti-color.

457 SANG DE BŒUF PLATE.

458 TEN SANG DE BŒUF and WHITE PLATES.

459 TEA CUP and SAUCER. Blue and white.

460 TWO SMALL BLUE and WHITE SAUCERS.

461 FOUR TEA-CUPS and SIX SAUCERS. Blue and white.

462 APPLE-GREEN BOWL, engraved under glaze with Apple-Blossoms.

463 GREEN BOWL, with rich color decoration.

464 Another.

465 BLUE GLAZE BOWL. Decoration in color.

466 RAINBOW VASE.

467 BLUE AND WHITE PLATE.

468 TWO IMPERIAL-GREEN PLATES.

469 BONBONNIERE. Blue, with Dragons in color. Metal Handles.

470 RED BOWL, with Medallions. Blue and white interior.

471 YELLOW BOWL, with Medallions.

472 PINK BOWL, with Medallions. Blue and white interior.

473 YELLOW BOWL, with Medallions. Blue and white interior.

474 APPLE-GREEN BOWL, engraved, with Apple-Blossoms in color.

475 FINE HAWTHORNE JAR, with Cloisonné top. 14 inches high.

476 THREE BLUE AND WHITE PLATES.

477 BROWN AND GOLD BOWL, with Medallions.

478 TAOKWANG BOWL. Figure decoration. *Fine.*

479 OLD MING VASE. Brilliant colors. 17 inches high.

480 TWO SMALL STANDS. Green and black. Fluted.

481 PLATE, with Ming color decoration.

482 SQUARE FLOWER JAR, with Ming color decoration.

483 PAPER WEIGHT, with Ming color decoration.

484 BLUE BOWL, with small Medallions, engraved.

485 APPLE-GREEN BOWL, with small Medallions.

486 PURPLE BOWL. Dragon on glaze.

487 WHITE BOWL. Red and gold decoration.

488 TWELVE SAUCERS. Blue and White, with gold band.

489 MING VASE. Brilliant colors and gold. Height, 17 inches.

490 FLOWER TRAY. Blue and white, with color decoration.

491 THREE SAUCERS. Various decoration.

492 TWO SAUCERS. Various decoration.

493 FOUR PLATES. Fine decoration.

494 BLUE AND WHITE BOWL. Handsome color decoration.

495 OLD MING BOWL. Crackle. Rich decoration.

496 BLUE AND GOLD PLATE. Color centre.

497 TEAPOT. Black, gold and white.

498 MISSIONARY BOWL. Blue, white and colors.

499 BOWL, with Ming colors.

500 FINE VASE. 16 inches high. Missionary colors. Gold dentelle bands.

501 BLUE AND WHITE TILE, in lacquer frame.

502 MING BOWL. Elaborate figure decoration.

503 OLD MING BOWL [about 1400]. *Very fine.*

504 KANGSI BOWL. Red and blue with Dragons.

505 OLD CLOISONNÉ BOWL.

506 BLUE AND WHITE PITCHER. Metal Hinge.

507 BLUE AND WHITE BOWL, with gold decoration.

508 BLUE AND WHITE BOWL.

509 BLUE AND WHITE BOWL. *Very fine.*

510 MARTHA WASHINGTON'S TEA CADDY. Silver Top, with Monogram. Color decoration.

511 BOWL and COVER. Blue, with Dragons in color.

512 CELADON BOWL. Covered. *Fine specimen.*

513 LARGE ENAMEL PLAQUE on Copper. Blue, with Flowers in color.

514 FINE BOWL. Enamel on Copper, with Floral Design.

515 SOUCHOW LACQUER BOWL. Porcelain. Open work metal cover. Thsing dynasty, 1736.

516 SOUCHOW LACQUER SCREEN of elaborate design. 25 x 26 inches.

517 SOUCHOW LACQUER PLATE. Diameter, 14 inches. On handsome Teak-wood Stand. *Superb specimen.*

518 WHITE EGG-SHELL JAR. *Fine.*

519 LARGE PUNCH BOWL. Flowers and Moth decoration.

520 ENAMEL VASE of intricate work. Figure and Landscape Panels.

521 VASE in Brown Glaze. 13 inches. Dragon in high relief.

522 PEACOCK-GREEN VASE. Gold decoration. Height, 14 inches.

523 SUPERB INCENSE BURNER. Gold Plate on Copper. Turquoise decoration in enamel.

524 Another Specimen, equally fine.

525 WHITE VASE. Old Crackle. Gilt bands, raised decoration. Height, 8 inches. Ging Foh, Ming dynasty.

526 THE HOW-QUA-FORBES SANG DE BŒUF VASE. 10½ inches high.

527 TURQUOISE-BLUE VASE. Height, 16 inches.

528 Another. Height, 16 inches.

529 WHITE VASE, with Green Dragon. 19 inches high.

530 BLACK VASE. Gourd shape. Gold dust decoration. Tsching Hoa period.

531 WHITE EGG-SHELL VASE. 12 inches high. Raised decoration. Old Ming, soft paste.

532 LARGE MING JAR, with Cover. Blue and white. *Old.* Height, 22 inches.

532* SUPERB VASE. 24 inches high. Imperial yellow. Decorations in relief.

MISCELLANEOUS.

533 BLUE and WHITE PLATE. European.

534 IMARI PLATE.

535 CURIOUS PLAQUE in green and yellow.

536 LARGE FLAT VASE, with Handles. Chinese. 20 inches high.

537 INCENSE BURNER. Copper glaze.

538 OLD IMARI VASE. Blue and white.

539 LARGE JAPANESE PLATE. Blue and white.

540 LARGE IMARI VASE. Gourd-shaped. Brilliant colors. 25 inches high.

541 UMBRELLA STAND. Blue and white. 25 inches high.

IVORIES.

542 ANTIQUE FIGURE OF WARRIOR.

543 BACCHUS. Old German.

544 MENDICANT.

545 BEGGAR ON CRUTCHES.

546 MADONNA and CHILD.

547 TANKARD.

548 CUP, with bas-relief of boar-hunt. Old German.

549 FEMALE FIGURE. Italian, XVI. Century. 13½ inches high.

550 DEAD CHRIST.

This superb specimen was purchased at Pisa, in the first half of the XVIIth Century, by Jacob Meerman, a diamond merchant from Holland, and was believed to be the work of the immortal Cellini.

550* PANEL, "ST. ANDREW," from the Collection of Sir Walter Keith.

551 KNIFE and FORK.

552 MEDALLION HEADS of GEORGE IV. and NAPOLEON BONAPARTE. Mounted in richly cut Brass Frames.

553 CHINESE PUNISHMENT. Group of three figures. *Fine.*

554 NITZKA.

555 NITZKA (4). Three ivory, one wood.

THIRD DAY'S SALE,

WEDNESDAY AFTERNOON, FEBRUARY 12TH,

BEGINNING PROMPTLY AT 2.30 O'CLOCK.

CABINET PIECES AND MISCELLANEOUS.

556 CURIOUS STONE CARVING, found in the lost city of Yucatitlan.

557 TWO EGYPTIAN FIGURES.

558 JADE (?) FIGURE of MANDARIN.

559 NINE CHINESE BUTTONS, in Bronze, &c., set in ivory. *Exquisite workmanship.*

560 MINIATURE CRUCIFIX, in Metal and Enamel. Ivory Christ in relief; choristers on corners of pedestal. Turquoise ornamentation.

561 TRIPTIQUE in Enamel and Brass. XVIth Century.

562 SUPERB ENAMEL PLAQUE. The Madonna, Infant Jesus and St. John, with attendant Angels, &c. Brilliant colors. XVIth Century.

563 PAINTING ON COPPER. The Flight into Egypt. XVIth Century.

The above is painted on the back of an old copper engraving of a saint.

564 TWO CURIOUS CUPS, with portraits of Sebastian Munster and others cut in stone, and mounted in silver and brass, the base embossed with a coat-of-arms embracing the Order of the Elephant. XVIIth Century.

565 CURIOUS METAL BOX (Nuremberg), with Secret Lock. XVIth Century.

566 CHALICE in Engraved Brass, with six Bronze Medallions of Saints. Height inches.

567 PERSIAN DAGGER, with Enamel Scabbard, floral design.

568 GLASS PLAQUE. Murano. With Shields and Figures in color.

569 CENCI HEAD in Stone, colored. Mounted on Pedestal.

570 JUBILEE [VICTORIAN] MEDAL, in Bronze. Morocco and Velvet Case.

571 IRON PLAQUE, ARITHMETIQUE, after design of Cellini. French. XVIth Century. In Ebon Frame.

572 MEDALLION PORTRAIT of "BLOODY MARY." Iron and gold repoussé, identical with the unique Medal of this Queen, by Trezzo, now in the British Museum. Ebon and quartz frame. *A remarkable specimen.*

573 MINIATURE of the YOUNG KING OF ROME, painted on ivory by Meucci, in Gold Frame of First Empire.

574 MINIATURE of LOUIS XIV., on ivory, mounted in old velvet, Base in Enamel and with Ivory Panoplies. Oak Frame.

575 ANTIQUE AGATE CUP [Myrrhine], with exquisite Handles and Gold. Morocco case. *Very fine.*

576 GRAPE SCISSORS. Silver, gilt.

577 CRYSTAL PATCH BOX. Gold and Enamel Mount. XVIIIth Century.

578 PORCELAIN SNUFF BOX. Watteau decoration, colors and gold, mounted in brass, decorated with imitation gems.

579 CORAL-RED SACRIFICIAL CUP. Chinese.

580 SNUFF BOTTLE. Crystal. India ink decoration, with Stopper, in Plush Case.

581 AGATE SNUFF BOTTLE.

582 CRYSTAL SNUFF BOTTLE, with Fish, &c., in relief.

583 SNUFF BOTTLE. Coral decoration in relief.

584 SNUFF BOTTLE. Soufflé.

585 SNUFF BOTTLE. Reticulated wood.

586 SNUFF BOTTLE. Yellow and green.

587 SNUFF BOTTLE. Marbelized green.

588 SNUFF BOTTLE. Brown glaze.

589 SNUFF BOTTLE. Yellow glaze.

590 SNUFF BOTTLE. White glaze.

591 SNUFF BOTTLE. White glaze. Engraved.

592 SWORD GUARD. Japanese. Iron and gold, with Bird of Prey.

593 SWORD GUARD. Japanese. Dog Foo and Flowers.

594 SWORD GUARD. Japanese. Birds and Flowers.

595 SWORD GUARD. Japanese. Dragon.

596 SWORD GUARD. Japanese. Cow and Driver.

597 SWORD GUARD. Japanese. Magician and Frog.

598 IRON SWORD GUARD. Birds in gold, &c.

599 IRON SWORD GUARD. Masks, &c.

600 IRON SWORD GUARD. Dragon. *Very fine.*

601 IRON SWORD GUARD. Dragon Filagree.

602 BRONZE SWORD GUARD. Band of Monkeys.

603 BRONZE SWORD GUARD. Figures in gold.

604 IRON SWORD GUARD. Umbrella and Mask.

605 IRON SWORD GUARD. Combat with Sea-Monster.

606 IRON SWORD GUARD. Japanese Warriors.

607 IRON SWORD GUARD. Fish.

608 IRON SWORD GUARD. Three Figures.

609 BRONZE SWORD GUARD. Flower design.

610 BRONZE SWORD GUARD. Warrior on Horseback.

611 BRONZE SWORD GUARD. Dragon in gold relief. *Very fine.*

612 BRONZE SWORD GUARD. Mandarin Figures.

613 BRONZE SWORD GUARD. Floral design.

614 BRONZE SWORD GUARD. Storks and Flowers.

615 BRONZE SWORD GUARD. Similar design.

616 BRONZE SWORD GUARD. Similar design.

617 BRONZE SWORD GUARD. Beggar.

618 CHINESE SNUFF BOTTLE. Figure decoration.

619 CHINESE SNUFF BOTTLE. Figure decoration.

620 MORTUARY PLAQUES in black and gold. Portraits of Charles XII. of Sweden, and Francois de Bassompierre.

621 SEVRES PLAQUE. Portrait of Louis XIV. in relief.

622 SMALL VASE. Enamel and bronze, with rams' heads in relief.

623 HEAD OF CHRIST. Majolica, in carved gilt frame.

624 MINIATURE PAINTING on Ivory. The Gipsy Fortune-Teller.

625 ASH TRAY of Persian enamel. Brilliant colors.

626 GERMAN SNUFF BOX. City Plan and View of the King's Arsenal at Berlin, in enamel.

627 ENAMELED SNUFF BOX. Female Portrait inside cover. Exterior decoration in color and raised ornamentation.

628 FOUR BABYLONIAN CYLINDERS.

629 LOCKET in Enamel and Gold. The Birth of Christ.

630 MOSAIC ITALIAN LANDSCAPE, in Gilt Frame. *Very fine.*

631 GOLD SNUFF BOX, with exquisite Enamel Painting on cover. Panels of lapis lazuli blue.

632 Another, similar, with Roman Scene on cover, inside chased border, representing the Arts and Sciences. *Very fine.*

633 PATCH BOX. Enameled in gold and colors, with Coat-of-Arms, &c.

634 MINIATURE on Ivory, in Gold Frame. "Inamorata."

635 COMFIT BOX. Gold repoussé. Crystal back.

636 OLD FRENCH WATCH in Gold and Enamel. Mythological design on back.

637 SNUFF BOX. Blue and gilt.

638 SNUFF BOX. Silver and Black Enamel, with gold lining. Engraved view of Nuremburg. In morocco case.

639 MINIATURE PORTRAIT on Ivory, in Gold Locket.

640 MINIATURE PAINTING. "The Bather."

641 MINIATURE on Ivory [Persian]. Heightened in gold.

642 "DEATH OF CLEOPATRA." Miniature on Porcelain. In Carved Frame.

643 VIRGIN and SAINTS. Painting on Copper, in curious Tortoise-Shell Frame, with old silver ornaments, inscribed "Soi de la Madre Magiana de Señor San Josephe."

644 ANTIQUE COVERED VASE. Crystal and enamel. Figure Tripod and Handle. *Very fine.* Height, 8 inches.

645 Another, with Stork stem. A remarkable specimen. Height, 7½ inches.

646 TWO BUENO RETIRO PLAQUES. 10 x 14 inches. In Carved Oak Frames, Gilded. Daphne and Faun.

From the collection of Joseph Bonaparte at Bordentown.
Exceedingly fine specimens of this rare and valuable work.

647 ENGRAVING on Silver, probably by Callot. "Holland Porter."

648 OSTRICH-EGG JEWEL BOX, decorated in Japanese Lacquer and mounted with bronze and ruby jewels. In morocco case. Height, 9 inches.

649 OSTRICH-EGG, unmounted.

649* LOCKET, with Rim of Pearls, set in gold, with painting "Mandolin Player" in Enamel.

650 OLD IRON BOX. With engraved ornamentation in gold and silver.

651 ELEVEN JAPANESE SLIDES or Buttons for Tobacco Pouches. Bronze, &c., with Figures in gold and silver.

652 NECKLACE and EARRINGS of AGATES, &c., mounted in gilt. In morocco case. With Chart.

653 SPECIMENS of Crystallized Native Gold, Opal, and Emerald formation. 4 pieces.

654 EGG-SHAPED MOONSTONE.

655 ANTIQUE LAMP. Græco-Roman.

656 ANTIQUE YUCATAN FIRE POT.

657 ASH RECEIVER. Blue porcelain.

658 WOOD BOTTLE. Mexican. Curiously carved.

659 MEXICAN EARTHEN POT.

SILVER.

660 SUGAR SPOON, Shovel Bowl. Repoussé, with Grape-Vine ornamentation. English.

661 RUSSIAN LADLE. Niello back. Carved Handle.

662 APOSTLE SOUP SPOON. Old Dutch.

663 APOSTLE SOUP SPOON. Old Dutch.

664 OLD SPOON. Silver-gilt. Dutch.

665 LARGE SPOON. Old Dutch.

666 SPOON.

667 PAIR of APOSTLE SPOONS. St. Matthew and St. Peter.

668 SPOON and FORK. Silver-gilt. Handles ornamented with the Horn of Plenty, and Caduceus. First Empire.

669 OLD DUTCH SOUP SPOON.

670 OLD DUTCH SOUP SPOON.

671 OLD DUTCH SOUP SPOON.

672 THREE SMALL LADLES. Old English.

672* THREE SMALL LADLES. Old English.

673 SUGAR TONGS (2). First Empire.

674 SUGAR TONGS. Old Dutch.

675 SUGAR TONGS. Dutch.

676 SUGAR TONGS, Filagree. Old Dutch.

677 CADDY SPOON. Old English.

678 PAIR of PICKLE FORKS.

679 SMALL SPOON. Twisted Handle. Old English.

680 APOSTLE SPOON. English.

681 PAIR of TEA STRAINERS. Dutch.

682 TWELVE RUNNING-DOG SPOONS. Hanau.

683 TWELVE APOSTLE SPOONS. Hanau.

684 SIX SALT SPOONS. Hanau.

685 PAIR of GRAPE-LEAF SPOONS. Georgian period.

686 SIX COFFEE SPOONS. Open-work Handles. English. *Very old and fine.*

687 TWO SMALL SPOONS. Escalloped Bowls. *Old and fine.*

688 FOUR SMALL SPOONS. Twisted Handles. English. George II.

689 THREE COFFEE SPOONS. George II.

690 SIX COFFEE SPOONS.

691 TWELVE SPOONS. Silver-gilt. In morocco case. Hanau.

692 TWELVE DESSERT SPOONS. Silver-gilt. With Handles of Capo di Monti. In morocco case.

Presented by the City of Naples to Murat, and bought from the branch of the family that settled in Florida.

693 TWENTY-FOUR GAME KNIVES. Sevres Handles. In color and and gilt decoration. Morocco case.

694 BOTTLE HOLDER. Modern English plate.

695 LARGE LADLE. Elaborate ornamentation. Hanau.

696 LARGE LADLE. Nuremberg, about 1740.

697 PUNCH LADLE. Florin of George II. on bowl.

698 PUNCH LADLE. Dutch. Ebon Handle.

699 PUNCH LADLE. Shell design. English. George II.

700 PUNCH LADLE. Cocoanut shell. Russian.

701 MATTÉ CUP. Mexican. Twisted Ebon Handle.

702 SMALL CUP, on three Ball Feet. Augsburg.

703 COLORED VASE, on Leaf Stand. Augsburg.

704 DRINKING CUP, Repoussé. Augsburg.

705 CHALICE. Silver gilt. German.

706 PEPPER BOX. Old French.

707 MUFFINIERE. Ram's Head decoration. French.

708 PEPPER BOX. Pug Dog.

709 SALT CELLARS (2). Amber Glass, set in Pansy Flowers and Leaves.

710 SALT CELLAR. Swan Tripod. Old French.

711 SALT CELLARS (2). Silver gilt. French.

712 PICKLE JAR. Dutch.

713 COVERED CUP on Ball Feet. Augsburg.

714 MUSTARD POT. *Very fine.* French, temps Louis XV.

715 TANKARD. Old Augsburg.

716 CARD RECEIVER. Figure of Minerva in relief. Copy from South Kensington Museum. Christofle Plate.

717 SMALL TRAY, with Crown of Charles V. inserted.

718 SMALL TRAY, with Coin of 1551.

719 STEEL SALVER, inlaid with Beaten Gold.

720 PAIR of CANDLESTICKS. Standards in Verne's Martin.

721 ELEVEN FRUIT KNIVES. Dresden Handles.

722 BUCKLE. Old French.

723 RELIQUARY. Madonna, with St. John and the Infant Jesus.

724 NIGHT LAMP. Hammered Silver.

724* ANTIQUE CIRCULAR PLAQUE. Sacrifice of Abraham. *Fine.* XVI. Century.

BRONZES, &c.

725 PERSIAN PLATE.

726 PERSIAN PLATE.

727 PAIR of SMALL PERSIAN VASES and TRAYS.

728 DRINKING CUP. Niello.

729 DRINKING CUP. Niello.

730 COVERED DISH.

731 PERSIAN PLATE. Enameled.

732 PERSIAN PLATE. Enameled.

733 PERSIAN PLATES (2). Enameled.

734 PERSIAN CANDLESTICK.

735 PERSIAN TRAY.

736 BENARES BRASS DISH.

737 BENARES EWER.

738 CURIOUS BRASS DECANTER. Open-work sides, Goat-head Top, chain bands. Blue Glass.

739 PERSIAN COFFEE POT and BRAZIER. Old. Engraved design.

740 PERSIAN COFFEE POT and BRAZIER. Old. Elaborate design.

741 ANTIQUE PERSIAN CASKET.

742 PERSIAN BOWL.

743 ANTIQUE PLATTER. Engraved.

744 HOLY-WATER FONT. Silver.

745 PAIR of LAMPS. Antique design.

746 INK STAND. Head of Bacchus.

747 BRASS KNOCKER. Lion's Head and Snake.

748 PLAQUES (2). Heads of Christ and the Virgin Mary.

749 PLAQUE. "Ecce Homo." Framed.

750 REPOUSSÉ PLAQUE. "Madonna and the Infant Jesus." In Black Frame.

751 PLAQUE. Triumph of Cæsar. In Circular Frame.

752 FIVE BRONZE HEADS of APOSTLES, etc. Mounted on Marble and framed.
Presented to Lewis Cass by the Pope.

753 FIGURE of an EGYPTIAN PRIEST, in Skull-Cap, with staff of office.
Fine antique of a rare type.

754 CRUCIFIXION. Antique, in Brass, with Skull and Cross-Bones.

755 BUST of LOUIS XVIII., in Brass, on Pedestal. 9 inches high.

756 VASE. Mask and Grape-Vine decoration. Height, 12 inches.

757 PAIR of BRASS CANDLESTICKS. 10 inches high.

758 BRASS CANDLESTICKS (2). 5 Lights. Height, 19 inches.

759 PAIR of BRASS CANDLESTICKS. Base, Cupid and Sea-Horse, in Bronze. 20 inches high.

760 BRASS CANDLESTICKS. 7 Lights. 26 inches high.

761 PAIR of CANDLESTICKS. First Empire. In Bronze and Gilt. 5 Lights. Angel supporters. *Fine.*

762 CURIOUS IRON CANDLESTICK.

763 IRON CANDLESTICK.

763*a* HEAD of WASHINGTON, by C. MULLER.

764 PAIR of BRONZE CANDLESTICKS. Young Fauns. 12 inches high.

765 FIRE SHOVEL. Griffins in repoussé.

766 SAMOVAR, with Portrait of Rubens, etc. Repoussé.

767 JAPANESE OPEN-WORK CANDLESTICK.

768 Another. Larger.

769 JAPANESE COW in Bronze.

770 JAPANESE TEAPOT.

771 JAPANESE TRAY, with Handle. Hammered Silver decoration.

772 CHINESE TOBACCO JAR. Ring Handles.

773 CURIOUS CHINESE DISH or CUP, with Dragon Handle and Figures in relief.

774 FIRE DOGS. Bronze Lions on gilt base.

775 PAIR of BRONZE CANDLESTICKS. 12 inches high.

776 PAIR of PITCHER VASES. Bas-relief Cups. *Fine.*

777 DONKEY and HARE, by P. J. Mêne. *Fine.*

778 COW and CALF, by P. J. Mêne. Signed.

779 SEDAN CHAIR and PORTER. Bronze and gilt.

780 INK STAND. Mephisto. Three Cups.

781 INK STAND. Goddess and Horns-of-Plenty. First Empire. From the San Donato collection.

782 THERMOMETER. Greyhounds at base.

783 FOUR GAS BRACKETS. Cupids. Double Burners.

784 VASE. Oak-leaf decoration. Cover surmounted by Female Figure.

785 PAIR of SHELL VASES. Supported by three Cupids. Signed.

786 GLADIATOR. Copy from Berlin Museum.

787 CARD RECEIVER. Copy of Cellini shield.

788 PAIR of STATUETTES. Knights in Armor.

789 ANTIQUE BUSTS (2) of the Cæsars, on Ebon Pedestals. *Very fine.*

790 PAIR of BRONZE FIGURES. Hurdy-Gurdy Players. 11 inches high.

791 PAIR of FEMALE FIGURES. The Bathers. Height, 15 inches.

792 WOOD NYMPH. Height, 15 inches.

793 SAPPHO. Calmels-Labroue. Height, 14 inches.

794 MICHAEL ANGELO. Feuchere-Labroue. Height, 17½ inches.

795 DYING GLADIATOR. Barbedienne. Height, 11 inches.

796 CUPID IN AMBUSH. First Empire. *Very fine.*

797 DANIEL WEBSTER, by T. Bell, 1853. Height, 30 inches.

798 THREE SUPERB PANELS, by HENRY ALDEGREVER. Signed, 1536. Representing Scenes preceding the Crucifixion; in ebon and velvet frame.

799 ANTIQUE COPPER CENSER. Height, 10 inches.

Made by the Franciscans who came with Columbus and afterwards went to Mexico with Cortez. After the loss of their sacred vessels by the attacks of the Indians [see Bernal Diaz] they supplied the loss by converting their copper cooking utensils into the necessary service for the celebration of Mass.

The above was purchased in 1878 from the Marquis de Mota, a descendant of the Gutierrez family, who lived in Mexico from 1550 to 1858.

Probably the earliest specimen of this work manufactured in America.

800 ANTIQUE HEAD of SENECA, set in Stone Bust. Height, 33 inches. *Very fine.*

801 HALL LAMP. Female Figure. 60 inches high.

802 PAIR of LARGE VASES. Flowers in bas-relief. Elaborate Handles. 18 inches high; diameter, 28 inches.

803 PAIR of CANDLE BRANCHES. 8 lights. 36 inches high.

803*a* PAIR of FEMALE FIGURES with URNS, for Mantel Lights. Height, 18 inches.

803*b* JARDINIERE. Ornamental Base and Band. Figures of Dogs, &c., with Monogram H. D. Date 1612. Height, 12½ inches.

CLOCKS.

804 FRENCH CLOCK, surmounted with figure of Knight on horseback.

805 TIME PIECE in BRONZE HELMET.

806 TIME PIECE, supported by Swans. With side hooks in gilt. Mother-of-pearl Base.

807 CLOCK in CRYSTAL BARREL. Gilt and Ebon Base.

808 NAPOLEON CLOCK, surmounted with fine Bust of Napoleon I. Marble base, with gilt panels of the Imperial Arms. Height, 23 inches.

809 BRONZE CLOCK of elaborate design, surmounted by Triton.

810 SWISS CLOCK. Carved frame.

811 MANTEL CLOCK, inlaid, with gilt mounting. Figure of Triton on top, turn corners, &c. *Fine.*

812 FINE OLD GERMAN CLOCK, mounted in gilt, with face in colors, carved wings in gilt. *Fine.*

813 HALL CLOCK. Fine Seven-Day Movement. Dial in colors. Marqueterie case, with gilt mountings.

813*a* ITALIAN CLOCK. Face and panels inlaid with silver. Floral mountings of bronze.

813*b* BUHL FRENCH CLOCK, with Bracket.

MARBLES.

814 HEADS of DANTE and PETRARCH. Diameter, 14 inches. Mounted in black frames.

815 THE PILGRIM.

816 PAIR of GREEK BUSTS. 29 inches high. Paris and Helen.

817 PEDESTALS for above, also of Marble.

STAINED GLASS.

818 THE LAST SUPPER. Size 12 x 12½ inches. German work of the XVIth Century.

819 A FINE EXAMPLE of the Work of Courtois, with his Monogram. Size 17 x 20 inches.

820 DEATH AND THE KNIGHT, after Alfred Durer, 1513. Size, 9½ x 7½ inches. *Very fine, though cracked.*

821 PAINTING on GLASS. The ASCENSION. Heightened in gold. XVIth Century.

---

822 CURIOUS MASK. Period of 2d Renaissance, 1100–1300 B. C., from a tomb at Haybee, Egypt, found by Lawrence Oliphant in 1881.

823 THE HOUDON STATUETTE OF VOLTAIRE. 14 inches high, given by Houdon to President Thomas Jefferson, and afterwards purchased at Monticello.

A duplicate in the Hamilton Palace sale realized 1,000 guineas.

824 SPANISH TRIPTIQUE. 21 x 24 inches. Forty-six figures, exquisitely carved, exhibiting Scenes in the Life of the Virgin Mary and Jesus Christ, Martyrdoms, &c., scroll flower borders, the whole heightened in gold, with arms of Aragon in colors, the top panels of wings bearing the inscription, "Ave Maria gratia plena et ingres sus angelus," inside frame inlaid, and the whole bound with iron bands. Sæc. XVI.

825 ANTIQUE SILVER TANKARD. Fine repoussé work of the XVIth Century, with Bacchanalian procession. Nuremberg. Height, 12½ inches.

826 ANTIQUE SALVER. Silver repoussé, representing the Heroes and Heroines of Mythology, the border composed of various fruits. Sæc. XVI. Size, 15 x 20 inches.

827 OVAL SALVER. Silver repoussé. Hunting Scene. XVIth Century work. Size 15 x 22 inches.

828 ROUND SALVER. Silver. Repoussé centre, "Diana and attendants surprised by Satyrs," and elaborate border composed of masks, wolf-hunt, &c. Superb specimen of German work of the XVIth Century. 22 inches in diameter.

829 ANTIQUE SILVER VASE, Pine-Apple. German. XVI. Century. Height, 17 inches.

830 LARGE VASE of SWEDISH PORPHYRY. Height, $3\frac{1}{2}$ feet.

831 Another.

These vases were presented to Napoleon I. (on the occasion of his second marriage) by Bernadotte [Charles XIV.], King of Sweden.

832 PAINTED TRAY. French.

833 ETRUSCAN VASE.

834 CURIOUS WOODEN BOWL, with Floral decoration. South American.

835 WASHINGTON DRAWING. The ground plan and front elevation designed by George Washington for a green-house to be attached to Mount Vernon, with instructions in his handwriting.

EMBROIDERY AND TAPESTRY.

836 ANTIQUE SPANISH EMBROIDERY. "St. Francis." In frame.

837 JAPANESE CHAIR COVER. Storks in silk on blue ground.

838 GREEK TOWELS (5). Gilt and colored borders.

839 JAPANESE CAPE and HEAD-PIECE. Worked in gold and colors.

840 TURKISH CUSHION COVERS (4). In gold and colors.

841 FRENCH TABLE COVER. Gilt fringe, border, and Monogram centre.

842 ALTAR CLOTH. In gold and colors. I. H. S. in centre.

843 ALTAR CLOTH. Silk Flowers.

844 ALTAR CLOTH. XVI. Century. Gold and Flower ornamentation on satin.

845 READING DESK COVER. Gold and colors on damask.

846 ALTAR CLOTH. Scriptural Scenes. XVI. Century. *Very fine.*

847 ALTAR CLOTH. Figures of Saints and Flowers, gold and colors. XVI. Century. Spanish.

848 ALTAR CLOTH. The same.

849 STOLE. The same.

850 APRON. Gold on damask.

851 PRIESTS' VESTMENTS. Heavy gold and Flowers. XVII. Century.

852 OLD ITALIAN TAPESTRY. Fragments and borders.

853 ITALIAN EMBROIDERY. In gold and colors. XVI. Century.

854 PERSIAN TABLE COVER.

855 ITALIAN EMBROIDERY. Flowers in color.

856 OLD CHINESE BED SPREAD. Figures and Flowers in silk. *Very fine.*

857 DINING TABLE COVER. Yellow Satine.

857* BEAUVAIS TAPESTRY. Apotheosis of Louis XVI. $9\frac{1}{2}$ feet square.

Presented to President Monroe while he was in Paris, and since purchased from his family.

FURNITURE.

858 MAHOGANY CARD TABLE.

859 EBON TABLE, with Placques of soft paste Sevres, set in brass.

860 TOILET TABLE, with Mirror. Mahogany, brass mounting. First Empire.

From the collection of Cardinal Fiesch, who secured this and other pieces formerly used by Napoleon Bonaparte while at Elba.

861 OLD FLEMISH CABINET. XV. Century. Carved oak, with many secret drawers.

A fine specimen, entirely original.

862 LARGE SOFA. Covered teak-wood frame.

863 ARM CHAIR. To match.

864 ARM CHAIR. To match.

865 CIRCULAR TABLE. Marble top, teak-wood frame.

866 VENETIAN MIRRORS (2). Carved frames.

867 Another. Larger.

868 TEAK-WOOD LAMP STAND. Marble top.

869 OLD BUHL TABLE, with heavy fire-gilt ornamentation, glass top, for exhibitions of Cabinet specimens.

870 CARD STAND. Brass mountings, painted porcelain centre.

871 FRENCH CABINET. Time of Francis I. Carved oak.

Fine specimen, showing the influence of the Palladian school.

872 ANTIQUE SOFA. Carved Oak. From the collection of the King of Holland, sold about 1853. French. XVI. Century.

873 CHAIR. High back, to match.

874 CHAIR. The same.

875 HIGH-BACK CHAIR of carved oak from the Convent of the Certosa, near Florence, with Lion supporters and Shield. XVI. Century.

876 Another.

877 FOUR CARVED PANELS of oak, formerly part of an Altar-front at Rouen. XVI. Century.

878 OAK PANEL. "The Descent from the Cross." Purchased at Burgos and believed to be by the same hand as the famous doors of the Cathedral there.

879 ARM CHAIR. Mahogany, with Tapestry Back and Seat.

880 ARABIC CHEST. XV. Century. Inlaid with Ivory, purchased at Seville, 1880, from Don Lopez de Ayala, President of the Council of the Ministers of Spain.

881 OLD BUHL TABLE, with heavy Brass Ornamentation.

882 ARM CHAIR. Carved oak, Tapestry Back and Seat on Blue Plush.

883 VERNIS-MARTIN CABINET. Marble top. Pastoral Scenes on front and side panels à la Boucher. Height, 4 feet 9 inches.

884 OLD MAHOGANY MUSIC STAND.

885 LARGE WRITING DESK. Brass-bound.

886 OLD BUHL CHEST of DRAWERS. A remarkable specimen brought from France to New Orleans by Count Ponchartrain.

887 LARGE SPANISH CABINET. XVI. Century. Ebon and Tortoise shell, inlaid with Ivory, rich gilt decoration, interior Shrine. 25 drawers.

888 FINE BUHL TABLE and CABINET. Six drawers and cupboard centre. On eight feet. A handsome specimen.

889 ARM CHAIR. Old Tapestry Seat and Back.

890 JAPANESE TABLE. Decorated Porcelain Top.

891 CORNER CUPBOARD, surmounted with Figures of Dog Foo, panels painted on glass.

892 Another.

893 CHINESE CABINET. Elaborately carved and inlaid with Figures in Ivory. XVI. Century.

894 CHINESE TABLE. To match.

895 CHINESE MIRROR, with Interior Scene and Figures exquisitely painted.

896 CHINESE PAINTING on GLASS. Forty-eight Figures painted with elaborate detail.

897 LARGE VENETIAN MIRROR. Mounted on Velvet Panel, with scroll border.

898 CHESS TABLE.

899 HIGH BUHL CABINET, with heavy Brass Decoration, Locks, &c. 8 feet high.

900 DRESDEN CHANDELIER. From the Boudoir of the Empress Josephine at Malmaison.

901 ARABIC CHEST, with Portrait inside cover, inlaid with ivory of intricate design.

FIRST NIGHT'S SALE,

Tuesday, February 11th, at 8 o'Clock promptly,

AT THE

AMERICAN ART GALLERIES.

PAINTINGS, WATER-COLORS,

DRAWINGS, &c.

REMBRANDT.

902 ST. JOHN PREACHING.

Etching.

EHNINGER, John W.

903 CORN HUSKING.

904 MILKING TIME.

905 FEEDING THE PIGS.

906 CUTTING THE MAIZE.

India Ink Drawings.

VAN DER MEER, Jr., J.

907 LANDSCAPE AND CATTLE, and COMPANION.

Drawings.

908 PORTRAIT OF THOMAS JEFFERSON.

Colored Engraving by Sokolnicki, after the design of Tadée Kosciusko.

909 IO UND JUPITER.

Engraving.

WM. H.

910 COUNTRY GIRL.

Water-Color.

FRENCH SCHOOL.

911 THE BOUDOIR.

Water-Color.

BLANC, JOSEPH.

912 AT THE WELL.

Water-Color.

THWAITES, W. H.

913 HIGHLAND LANDSCAPE.

Water-Color.

PERLBERG, R., Munich.

914 TOLEDO CATHEDRAL.

915 CAMP AND RUINS.

Water-Colors.

FARRER, H.

916 COAST SCENE.

Water-Color.

WANDESFORDE, J. B.

917 THE OLD BRIDGE.

Water-Color.

BUCKLER, J. C., R. A.

1770–1851.

918 SCENE IN VENICE.

Water-Color.

MACLISE, Daniel, R. A.

1811–1870.

919 GIPSY FORTUNE-TELLER.

Water-Color.

MACLISE.

920 GIPSY MUSICIAN.

Water-Color.

MACLISE.

921 GIPSY CAMP.

Water-Color.

MACLISE.

922 AT THE SPRING.

Water-Color.

CARLO DOLCI SCHOOL.

923 HOLY FAMILY.

Water-Color. Carved Wood Frame.

GAMBA DE PREDOUR.

924 FRENCH MILKMAN.

Water-Color.

925 ITALIAN LANDSCAPE.

Carved Frame.

FLEMISH SCHOOL.

926 DUTCH INTERIOR.

927 COMPANION PICTURE.

TISCHBEIN, J. H.

1722–1789.

928 GARDEN PARTY.

929 COMPANION PICTURE.

EISEN, C. D. J.

1720–1778.

930 JUPITER AND CALYPSO.

This Drawing has been engraved.

WEIR, J. Alden.

931 ROSES.

WOODS.

Pupil of Turner.

932 MISTY MORNING ON THE TWEED.

BONNINGTON, H. J.

1811–1865.

933 LANDSCAPE AND CATTLE.

Purchased at the Royal Academy Exhibition, London, 1851.

CHARTRAND, Ph.

934 TROPICAL LANDSCAPE.

CHARTRAND, Ph.

935 COAST SCENE.

Circular Plaque.

DUTCH SCHOOL.

936 DR. FAUST.

ITALIAN SCHOOL.

937 HEAD OF A PATRIARCH.

ITALIAN.

938 HEAD.

Fragment from a larger painting.

939 ENGLISH LANDSCAPE.

940 FIVE DESIGNS FOR FRESCOES IN THE ANTWERP STATE HOUSE. PANDORA, &c.

941 OLD FLOWER PIECE.

942 ENGLISH VILLAGE SCENE.

TENIERS, D.

(Copy.)

943 DUTCH TAVERN SCENE.

CROME, John, or "OLD CROME," R. A.

1769–1821.

944 LANDSCAPE AND CATTLE.

DIAZ, N.

945 LE TROUPEAU DANS LA FORET.

Painting on Copper.

OSTADE, A. J. Van.

1610–1685.

946 THE SMOKER.

MAY, E. H.

947 THE KNIGHT. Paris, 1850.

MAY, E. H.

948 ŒNONE.

ITALIAN.

949 PURIFICATION OF THE VIRGIN.

BYZANTINE.

950 BETRAYAL OF CHRIST.

From the Maitland Collection.

BEAULIEU, F.

951 LANDSCAPE. 1872.

Environs of Nemours.

SHATTUCK, A. D.

952 LANDSCAPE AND CATTLE.

DUTCH SCHOOL.

953 PORTE BLANCHE, UTRECHT.

Numerous seals on back, but artist unknown.

SPANISH SCHOOL.

954 CHRIST AND THE TWELVE APOSTLES.

Purchased from the Canon of the Cathedral at Lima, where it had been for two hundred years.

HENNEKER, O.

955 LANDSCAPE.

HAMOCK.

956 MUSIDORA.

BUTLER, George B.

957 CAT AND KITTENS.

OSTADE, A. J. Van.

1610–1685.

958 INTERIOR OF DUTCH TAVERN.

VANDER HULST, Pieter.

959 CHEMICAL LABORATORY.

SECOND NIGHT'S SALE,

WEDNESDAY, FEBRUARY 12TH, AT 8 O'CLOCK,

AT THE

AMERICAN ART GALLERIES.

VAN DER CAPELLE, Jan.

960 COAST SCENE.

WOUVERMANS.

961 HOLLAND COTTAGE.

Carved frame.

VERHEYDEN, F.

962 THE OLD PRIEST.

VELASQUEZ (after).

963 HEAD OF WOMAN.

From the Beaumont Collection.

SASSOFERRATO.

1605–1685.

964 MADONNA.

TIEPOLO, G. B.

1692–1770.

965 THE ASSUMPTION OF THE VIRGIN.

Carved frame.

TASSI, Augustino.

Master of Claude Lorraine. 1566–1642.

966 ITALIAN LANDSCAPE.

RUYSDAEL, J.

1630–1682.

967 STREET SCENE IN ANTWERP.

Painted in 1682.

ROOS, Phillip, called ROOS DA TIVOLI.

1655–1705.

968 LANDSCAPE AND CATTLE.

Painting on Copper.

PORTA, Guiseppe, called SALVIATI.

1520–1580

969 BIRTH OF CHRIST.

METRKERCHE, P.

970 FRUIT.

Painted in 1660.

MORLAND, George.

1763–1804.

971 OLD INN.

ITALIAN, XVI. Century.

972 THE CRUCIFIXION.

Curious frame, with stone and filagree setting

HALS, Franz.

1580–1666.

973 PORTRAIT OF ——

GUARDI, Francesco.

1712–1793.

974 ST. MARK'S, VENICE.

DIETRICH, C. W. E.

1712–1774.

975 ST. PAUL.

This painting has been engraved.

HOBBEMA, Meindert.

1638–1709.

976 HOLLAND LANDSCAPE.

GREUZE (after).

977 HEAD OF THE PRINCESS LAMBALLE.

CUYP, Aelbert.

1605–1691.

978 LANDSCAPE AND CATTLE.

HERRING, J. F., R. A.

1795–1865.

979 FARM YARD.

HOET, Gerard.

1648–1733.

980 MARRIAGE OR BETROTHAL SCENE.

Painting on Copper.

JOHNSON, Eastman.

981 INTERIOR OF WASHINGTON'S KITCHEN.

MAN, Cornelius.

1621–1706.

982 INTERIOR OF GUARD HOUSE.

RICCI, Sebastian.

1659–1734.

983 DEATH OF ST. JOSEPH.

SMIRKE, Robert.

1752–1845.

984 INITIATION TO THE MYSTERIES OF ISIS.

985 THE FINAL RESIGNATION OF PREJUDICES.

986 PRISON SHIP.

These are the original designs for the engravings in the Columbiad.

TENIERS, Jr., David.

1610–1694.

987 A GAME OF BOWLS.

Painted in 1671.

VAN DE VELDE.

1610–1693.

988 LANDSCAPE AND CATTLE.

Purchased at the sale of the Cardinal Fiesch.

WILLAARTS, Adam.

1577–1660.

989 DEPARTURE OF THE PILGRIMS FROM DELFT.

WOUVERMAN, Philip.

1614–1668.

990 HORSES AT THE DRINKING TROUGH.

ITALIAN—XVI. CENTURY.

991 THE LAST SUPPER.

992 PORTRAIT OF ROBERT BURNS AS A YOUTH.

This portrait was painted for Mary Campbell, otherwise "Highland Mary." It was brought to this country by Mrs. Cunningham (first cousin of Burns' sweetheart) from Androssan, in Scotland, and by her given to Dr. Barlow, her physician, in 1850. Mrs. Cunningham was over 90 years old when she died, and though she persistently refused to sell the picture, desired to have its record preserved. The name of the artist, however, had been forgotten, and though once fairly traced, has not been recorded.

LE BRUN, Charles.

1619–1690.

993 FAMILY OF DARIUS AND ALEXANDER.

A design for Tapestry made at the Gobelin factory while Le Brun was director.

BELLINI, Giovanni.

1426–1516.

994 VIRGIN AND CHILD, ST. MARGUERITE AND ST. CATHERINE.

Taken from a Gallery in Silesia by the troops of Napoleon, but after returned. On the endorsement of Sir Charles Eastlake it was secured by the late owner.

BONHEUR, Peyrol.

995 CAT AND KITTENS.

BONHEUR, Peyrol.

996 BITCH AND PUPS.

TENIERS, Jr., David.

1610–1694.

997 HOLLAND VILLAGE.

CONSTABLE, John, R. A.

1776–1837.

998 THE RIVER TAVY AT TAVISTOCK.

CRESWICK, Thomas, R. A.

1811–1869.

999 THE TROUT POOL.

DUPLESSIS, J. S.

1725–1802.

1000 PORTRAIT OF BENJAMIN FRANKLIN.

Pastel.

BOTH, John.

1610–1650.

1001 ITALIAN LANDSCAPE AND FIGURES.

MURILLO, Bart. Est.

1618–1671.

1002 SHEPHERDS.

From the Bickoff collection, St. Petersburg.

POUSSIN, Nicholas.

1594–1665.

1003 ST. JOHN PREACHING.

In monochrome, signed.

The figures are portraits of the entire Poussin family, Nicholas representing himself on the right of the picture with a portfolio under his arm.

The painting was brought to this country early in the century by an Italian nobleman who came with the intention of making large investments in Western lands. Becoming involved in this and other financial transactions he was imprisoned for debt in New York. He was released from jail by the father of the late Desbrosses Hunter to whom this nobleman had brought strong letters of introduction, and when on his return to Italy the money advanced was returned through Le Roy, Bayard & Co., this picture accompanied the draft as a token of his gratitude.

STUART, Gilbert.

1754–1828.

1004 PORTRAIT OF WASHINGTON.

HERRING, John Frederick, R. A.

1795–1865.

1005 FEEDING THE HORSE.

The female figure is intended to represent Queen Victoria.

MP IN
F

1006 RAISING OF LAZARUS.

CONSTABLE, John, R. A.

1776–1837.

1007 LANDSCAPE. HEAD WATERS OF THE LEWISTON RIVER.

From the Edgar Mitchell Collection.

NICHOLAS BERGHEM.

1620–1683.

1008 LANDSCAPE AND CATTLE.

FLINCK, Govaert.

1614–1660.

Pupil of Rembrandt.

1009 HEAD OF A NOBLEMAN.

DOLCI, Carlo.

1618–1686.

1010 MADONNA.

A brilliant example.

CUYP, Aelbert.

1605–1691.

1011 LANDSCAPE AND CATTLE.

An exquisite example of this artist.

TITIAN VICELLI.

1477–1576.

1012 SLEEPING VENUS.

Painted for Prince Luduvici.

During the French occupation of Rome this painting was brought into the camp of the French commander by a priest who assured him it was an original which had been relegated to one of the upper chambers of the Vatican by that Pope who, objecting to nude works of art, had caused their removal from prominent places. Mr. Paul Forbes, then a guest of the French commander, purchased the picture, brought it to America, and afterwards parted with it to Mr. Barlow. Other proof existed in seals, &c., on the back of the canvas, but in re lining the painting this evidence was probably lost.

VANDYCK, Sir Anthony.

1599–1641.

1013 THE CHILDREN OF CHARLES I.

Prince Charles (afterwards Charles I.) and the Princesses Maria and Elizabeth.

Originally in the Collection of the Earl of Shrewsbury, from there it passed into the possession of the Countess of Blessington, at whose sale it was purchased by Thos. W. Kennard, of London.

Although there are five replicas of this famous painting, this example presents the difference of a Latin inscription giving the names and ages of the three children.

1014 THE ORIGINAL CHALK DRAWING of the above Painting taken from life, and probably the only work of the painter in the presence of the children. Purchased from Sir Charles Eastlake in 1878.

1015 AN ENGRAVING BY SIR ROBERT STRANGE from the replica of the above Painting in Kensington Palace. Fine impression.

BRIGHAM YOUNG UNIVERSITY
3 1197 21160 9208